

## SCACS GENERAL ART RULES – Levels III & IV – JH/SH

1. Please refer to the AACS national manual for a description of all art categories with the exception of photography.
2. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed.
3. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
4. Each entry must have been created since the last competition.
5. Students should do original drawings or paintings from imagination or actual life; working from a photograph is allowed, but only if the student has strived to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40% in the artwork when using another person's photograph. Any photography used must be included with the artwork. Copying of any existing art work (painting, drawing, illustration, etc.) is prohibited.
6. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole. Use of such artwork is a violation of international copyright law.
7. Two dimensional work must be matted, gallery-wrapped canvas or cradled. Framing is not allowed except for textiles and crafts in Level III only. Framing may be used in Level IV instead of matting. Double matting may be used in Level IV. Three dimensional work should be attached to a base if possible. Photography must have a white mat only, no double mat or frame.
8. Each entry must be accompanied by an *Artist's Idea Statement*. Photography entries must have the *Photography Artist's Idea Statement*. A label should also be filled out and attached to the front to give information which will allow the piece to be identified. Points will be deducted if one or both of these items are missing. Judging sheets will be provided.

## SPECIFIC ART RULES BY CATEGORY AND DEFINITIONS

### **CALLIGRAPHY:**

Lettering should be done with a calligraphy pen, either metal or fiber tip. Ruling pens, quills, automatic pens, refillable pens, and archival ink monocline pens are also acceptable. Ordinary felt tip markers are not acceptable. You may decorate the work--keep the lettering as the main focus.

### **MONOCHROMATIC DRAWING:**

Only one color is used. May use ink, pencil, charcoal, etc. or a combination of these. Scratch art is allowed. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.

### **POLYCHROMATIC DRAWING:**

More than one color. May use pastels, crayons, colored pencils, felt tip markers, etc., or a combination of these. If using a media subject to smudging, please spray the picture to seal it, or cover it with a clear acetate or glass.

### **CRAFTS:**

May choose from: jewelry making; stained glass; candle making; flower arranging (you must make your own flowers); decorative castings (from plaster, etc., as long as the student pours and decorates it himself); basketry; tole painting (on wood or metal); wood burning; sand art; ribbon crafts; string/thread art; decoupage; diorama; beadwork; leather work; metal repousse; punched designs into metal; papier-mâché; origami (paper folding); and mosaic. No kits or commercially produced plans, or parts of such, are acceptable. A commercially produced pattern is allowed for origami. Purchased beads, containers, garments, pin or earring backs are acceptable.

### **OIL PAINTING:**

Involves the use of oil-based paints on a suitable ground. Suitable grounds may include, but are not limited to canvas, wood, assorted art boards. Must use oil based paint. Work must be completely dry before it is submitted.

### **ACRYLIC PAINTING:**

Involves the use of acrylic paints on a suitable ground. Suitable grounds may include, but are not limited to canvas, wood, assorted art boards. Must use acrylic polymers. Work must be completely dry before it is submitted.

### **PRINTMAKING:**

May use linoleum block, woodcut, etching, dry point, collagraph, silk screen and speedy-carve material. Original carved or etched surface must accompany the work.

**SCULPTURE:**

The art of carving (subtracting), modeling (shaping), or welding (combining) to produce a three dimensional work. Acceptable materials include, but are not limited to: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), balsa foam, model magic, friendly plastic. Paper alone is an unacceptable material for sculpture. No object other than sculpture itself should be displayed. Attached base is desired. If not possible, place sculpture on surface such as a ceramic tile for display purposes. Does not include models or dioramas.

**TEXTILES:**

May only use macramé; weaving (must show extensive, comprehensive work); quilting; appliqué (hand sewn); needlework (candle wicking, embroidery, ribbon embroidery, crochet, cross-stitch, knitting, needlepoint, crewel); wearable art using appliqué, paints, silk-dye, batik, or tie-dye items. No purchased garments, towels or similar items are permitted except for wearable art. No purchased kits. Commercially produced plans or patterns are acceptable. A copy of the plan or pattern must accompany the project.

**GARMENT CONSTRUCTION:**

1. Garment construction from fabric or non-traditional materials, such as paper, plastic, recycled materials, etc., is allowed.
2. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. A copy of the plan or pattern must accompany the project. Photographs showing the development of the project are not a replacement for the required plan or pattern.
3. Garments must come to the competition ready for display on a dress form, mannequin, or substantial hanger (such as wood or metal). Garments will not be displayed on wire laundry hangers or plastic store-type hangers.
4. All designed garments must meet general standards of decency and modesty. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate will be penalized.
5. Garment construction will be judged on the basis of originality, artistic design, and professional construction. Professional construction includes smooth well-pressed seams and hems, seam finishes on fabric raw edges, precise detail work, and overall neatness.
6. Machine sewing is allowed.

**WATERCOLOR:**

Translucent techniques will be acceptable; use of proper watercolor paper is required. Aqua board is also acceptable. Opaque techniques will be acceptable if the paints used qualify as watercolors. May use any water-based media, such as watercolor, gouache, or tempera.

**WOODWORKING:**

Basic carpentry/cabinet making projects. Original design and simple mechanical drawing must be included with project. All production procedures must be done totally by the student and may have adult supervision. No kits are permitted. Maximum size is to be 40 cubic feet.

**MIXED MEDIA:**

Includes two-dimensional or three-dimensional work that combines two or more mediums, such as paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage and printmaking.

**DIGITAL MEDIA:**

A composition or design is created, developed, assembled, or finished with the use of computer hardware and software. May be pixel-based, vector-based, or a combination of the two; may include illustration elements, typography, photography, scanned elements, and other digital elements. The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image with no unintended pixellation and should be suitably matted, mounted, or framed. A storage device with the digital image in its original file is to be submitted.

All definitions taken from the AACS National Competition Manual, 2015 Edition.

**Please complete the attached Artist Idea Statement for all categories listed above.**



# ARTIST'S IDEA STATEMENT

(please print or type)

Name \_\_\_\_\_ School # 523

Category \_\_\_\_\_ Medium \_\_\_\_\_

Title of Entry \_\_\_\_\_

1. How or why did you choose your subject? Where did you get the idea?
  
2. The following question applies to all categories except photography categories and digital media.  
Did you use a photograph as a source?  
 Yes – personal photograph (taken by artist)\*  
 Yes – non-personal photograph (taken by someone else)\*  
 No  
\*If you marked either yes above, you must submit to the judges a copy of the photograph with this Artist's Idea Statement. Please have your name on the back of the photo.
3. Explain the process you used in making your entry. How was your idea developed? Be specific!
  
4. How long did it take to do this artwork? On what date was it completed?
  
5. What help did you receive from other people (friends, parents, teachers):  
in planning the piece?  
  
while working on the piece?  
  
in framing or other ways of presenting it?

## STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instructions and supervision.

\_\_\_\_\_  
Student's Name

\_\_\_\_\_  
Date

**This idea statement is to be attached the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space. Type if possible.**

## GENERAL RULES FOR PHOTOGRAPHY

1. The print may not have obvious “touch up” work. Good retouching, whether digital or analog, cannot be detected.
  - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
  - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
  - c. Artistic filters may NOT be used.
  - d. Retouching is part of the creative process. Good retouching cannot be seen and poor retouching will be graded against; therefore, graphics and text must not be included.
2. The print will be judged on the basis of composition, aesthetic appeal, and originality.
- 3. The minimum print size is 7 X 10 inches.**
- 4. Photos must be matted and may not be framed. Mats must be white. Photos may not be double matted, and decorative elements (such as scrolling) on the mat are not permitted.**
5. Photography must be accompanied by Photography Artist's Idea Statement.

***Note: Not every photograph will fit one of these categories. To be entered in this competition, a photograph must fit one of the listed categories.***

### **STILL LIFE AND MACRO PHOTOGRAPHY:**

The photograph must be a single black and white or color image of a still life, macro photograph, or design. Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.

### **LANDSCAPES AND ARCHITECTURE PHOTOGRAPHY:**

The photograph must be a single black and white or color image of a landscape or architecture. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery. Architecture photography is of manmade buildings and structures that capture the entire construction or only a portion.

### **PEOPLE AND ANIMAL PHOTOGRAPHY:**

The photograph must be a single black and white or color image of people or animals. People photography is of an individual or group that is the main subject in the composition. It may be posed or candid. Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or a plant.

**Please complete the attached Artist Idea Statement for all Photography categories.**





# PHOTOGRAPHY ARTIST'S IDEA STATEMENT

(please print or type)

Name \_\_\_\_\_ School # 523

Category \_\_\_\_\_

Title of Entry \_\_\_\_\_

Please provide the appropriate information.

Recording Medium

- \_\_\_\_\_ Film – negative
- \_\_\_\_\_ Film – positive (slide, transparency)
- \_\_\_\_\_ Digital

Camera Type

- \_\_\_\_\_ Point-n-shoot
- \_\_\_\_\_ SLR (Single Lens Reflect)
- \_\_\_\_\_ TLR (Twin Lens Reflect)
- \_\_\_\_\_ View Camera or Press Camera
- \_\_\_\_\_ Rangefinder

File Format of Original (Digital)

- \_\_\_\_\_ RAW (Proprietary to camera: cr2, nef, dcr, dng...)
- \_\_\_\_\_ JPG

Processing Software (Digital): \_\_\_\_\_

Lens Used: \_\_\_\_\_

Exposure \_\_\_\_\_

ISO: \_\_\_\_\_

Shutter Speed: \_\_\_\_\_

F-Stop: \_\_\_\_\_

1. Who printed the final image?
  
2. How or why did you choose your subject? Where did you get the idea?
  
3. When was the image captured?
  
4. When was the print made?
  
5. What help did you receive from other people (friends, parents, teachers):
  - a. In planning the piece?
  
  - b. While working on the piece?

## STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instructions and supervision.

\_\_\_\_\_  
Student's Name

\_\_\_\_\_  
Date

**This idea statement is to be attached to the artwork. Three points will be deducted if it is missing or incomplete.**  
**Use the back of this sheet if you need more space.**